

HAMELIN

Rattenfänger

(The Flautist & The Rats)

ORLAND VERDÚ

BUTOH DANCE

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- MITOH -



PRESENTATION

*'HAMELIN – The Flautist & The Rats', is a Butoh dance solo by artist Orland Verdú, director of Oracles Theatre, with live music by Pavel Amilcar and other guest musicians. The work is based on the story **Der Rattenfänger von Hameln** ('The Pied Piper of Hamelin'), a European classic compiled by the Grimm brothers and a reference point in universal literature, although it has been reinterpreted from a contemporary perspective.*

'HAMELIN' explores two images in terms of movement and choreography: the rats and the image of the faun as a magical element. The corporeality of the work is based on the dance of the rat and the asymmetric and grotesque corporeality of a being that resembles a faun (inspired by the Dionysian archetype and the orgy-like dances that were played in honor of the god playing a flute).





SYNOPSIS

HAMELIN starts from the lie (NO-WORD) and from political, social and economic corruption; which not only ratify the plague of greed, depravity and the background of mainstream capitalism, but also our selfishness. They are a sarcastic and ironic symbol of the current political climate. Within the political system that we live, you can buy and sell: values and ethics no longer have any meaning to people.

The Flautist (Rattenfänger) is the image of the 'Avenger' in the form of a magical element, or divine justice and ironic view of social actions: “as ye sow so shall ye reap” and “who laughs last, laughs longest”. It is the mercenary paid on a wage who decides to return the money to the 'people / mafia' when the pact is broken. It is a clear allusion to the hidden pacts and the treachery of the system, which is mirrored in the rats. The punishment dealt by the flautist is to lead away the children of Hamelin, who represent an image of the future, prosperity and innocence, though are yet unaware of the corruption of the system and self-egoism inherent in the human condition.

CREDITS

Direction

Orland Verdú

Butoh Dance

Orland Verdú

Recording Music

Pavel Amilcar

Lighting

Amaranta Albornoz

Video

Katia Kush

Photography

Justin P Brown

www.justinpbrown.com

HAMELIN - Photography



DURATION

50'

PROMOTIONAL VIDEOS

<https://vimeo.com/278574336>

<https://vimeo.com/280741852>

<https://vimeo.com/279763383>

<https://vimeo.com/277640509>

LINKS / MEDIA

www.orlandverdu.com

www.vimeo.com/orlandverdu

www.youtube.com/c/orlandverdu

www.instagram.com/orlandverdu

CONTACT

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Biography

Orland Verdú

Creator of ORACLES Theatre/Studio - Escola Internacional d'Arts en Moviment. Actor, director and playwright. Dancer and producer in butoh dance. Founder of the Cia ORACLES Theatre in 2013.

He has studied with great butoh dancers; among them, Atsushi Takenouchi and Natsu Nakajima. He has explored many styles including: physical theatre, experimental, mask, sensory theatre, theatrical anthropology, etc. and continues to develop his own style. He considers his works 'oracles', between the rite and the stage work.

As an actor he has played different roles and performances: 'The man who did not want to forget', 'Alice in Wonderland', 'Madame Ho Lee', 'L'Strada', as well as several adaptations of Hamlet with the CIA Laboratorio Teatro BCN. He has also been an actor in the Teatro de los Sentidos, where he learned the scenic applications of Tarot archetypes.

As director/actor, he directed 'Diàlegs de Dalt i de Baix', 'Truc o tracte?' and 'Hyde Cabaret'. In Butoh dance he has choreographed/interpreted several works: 'Nostàlgia', 'Pandora', 'Dunsinane', 'Quasimodo', and his latest works (solo): 'ICARUS: The last flight' and 'HAMELIN: The Flautist and the Rats', both premiered and presented in his theatre/studio in Barcelona.

Together with the Japanese composer Keiko Fujiie, he directs the Butoh international dance project 'NAGASAKI: Wilderness Mute – (Natura Morta)', premiered in Barcelona at the Monastery of Sant Pau del Camp (February 2018) and shown in USA (September 2018 in Ohio, St. Louis, NY).

He has taught butoh and theatre workshops in Barcelona, Madrid, Basc Country and Quebec.

He has a Bachelor Degree in Catalan Philology from the University of Alicante (2004) and Master in Writing Creative From Pompeu Fabra University (2010). As a teacher, he has been associated with the University of Barcelona and has worked in institutes and schools, as well as in the penitentiary centre 'Homes' of Barcelona.

Awards and publications

- XVII Prize of Theatre Evarist García of the Diputació de Alicante (2016) for the play 'Truc o tracte?'. Imminent publication.
- 2nd Prize in the VI International Contest «Dramaturgo José Moreno Arenas» of Albolote for the work 'Madame Ho Lee' (Ed. Carena 2013).
- VIII Prize of Theatre Ciutat de Sagunt for the work 'Diàlegs de Dalt i de Baix' (Ed. Onada 2011).





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