

ÍCARO

The Last Flight

ORLAND VERDÚ

BUTOH DANCE

WWW.ORLANDVERDU.COM

- MITOH -



PRESENTATION

*'ICARUS – The Last Flight' is a Butoh dance solo that starts with the artistic work of Mitoh Butoh artist Orland Verdú, based on the classic myth of Icarus. The work reinterprets Greek history to put it in a contemporary context where post-capitalism is dealt through the philosophical works of the Korean author **Byung-Chul Han** in Berlin 'Agonie des Eros' ('Agony of the Eros') and 'Die Müdigkeitsgesellschaft' ('The Burnout Society'). Based on his ideas, the staging of ICARUS explores the dichotomy between the desire for freedom (the flight and the bird) and the new form of egalitarian slavery that the new capitalism has developed, in which the individual becomes both a master and a slave of oneself (the illusion of entrepreneurship or individualism led to the extreme by the idea of success).*

This work is designed to be taken to international Butoh dance festivals or venues, because of the already existing logistics and, at the same, how easily can be transported –both from the technical point of view and the artistic cast involved. The piece adds to the Butoh Dance scene a new component from Western mythical roots, and contrasts with the idea of the Shinto Darkness of Ankoku Butoh (Tatsumi Hijikata), the Christian idea of Light (the sun of Icarus), a light that -in contrast- burns and collapses. Dying of success, or dying for an excess of positivism that denies any limit.



SYNOPSIS

HAMELIN starts from the lie (NO-WORD) and from political, social and economic corruption; which not only ratify the plague of greed, depravity and the background of mainstream capitalism, but also our selfishness. They are a sarcastic and ironic symbol of the current political climate. Within the political system that we live, you can buy and sell: values and ethics no longer have any meaning to people.

The Flautist (Rattenfänger) is the image of the 'Avenger' in the form of a magical element, or divine justice and ironic view of social actions: "as ye sow so shall ye reap" and "who laughs last, laughs longest". It is the mercenary paid on a wage who decides to return the money to the 'people / mafia' when the pact is broken. It is a clear allusion to the hidden pacts and the treachery of the system, which is mirrored in the rats. The punishment dealt by the flautist is to lead away the children of Hamelin, who represent an image of the future, prosperity and innocence, though are yet unaware of the corruption of the system and self-egoism inherent in the human condition.



CREDITS

Direction

Orland Verdú

Butoh Dance

Orland Verdú

Lighting

Kaue Oliveira

Video

Michael Realin

Photography

Justin P Brown

www.justinpbrown.com

ICARO - Photography

DURATION

50'

PROMOTIONAL VIDEO

<https://vimeo.com/264986342>

LINKS / MEDIA

www.orlandverdu.com

www.vimeo.com/orlandverdu

www.youtube.com/c/orlandverdu

www.instagram.com/orlandverdu

CONTACT

info@orlandverdu.com

Tel. 0034 + 622 733 322



Biography

Orland Verdú

Creator of ORACLES Theatre/Studio - Escola Internacional d'Arts en Moviment. Actor, director and playwright. Dancer and producer in butoh dance. Founder of the Cia ORACLES Theatre in 2013.

He has studied with great butoh dancers; among them, Atsushi Takenouchi and Natsu Nakajima. He has explored many styles including: physical theatre, experimental, mask, sensory theatre, theatrical anthropology, etc. and continues to develop his own style. He considers his works 'oracles', between the rite and the stage work.

As an actor he has played different roles and performances: 'The man who did not want to forget', 'Alice in Wonderland', 'Madame Ho Lee', 'L'Strada', as well as several adaptations of Hamlet with the CIA Laboratorio Teatro BCN. He has also been an actor in the Teatro de los Sentidos, where he learned the scenic applications of Tarot archetypes.

As director/actor, he directed 'Diàlegs de Dalt i de Baix', 'Truc o tracte?' and 'Hyde Cabaret'. In Butoh dance he has choreographed/interpreted several works: 'Nostàlgia', 'Pandora', 'Dunsinane', 'Quasimodo', and his latest works (solo): 'ICARUS: The last flight' and 'HAMELIN: The Flautist and the Rats', both premiered and presented in his theatre/studio in Barcelona.

Together with the Japanese composer Keiko Fujiie, he directs the Butoh international dance project 'NAGASAKI: Wilderness Mute – (Natura Morta)', premiered in Barcelona at the Monastery of Sant Pau del Camp (February 2018) and shown in USA (September 2018 Ohio, St. Louis, NY).

He has taught butoh and theatre dance workshops in Barcelona, Madrid, Basc Country and Quebec.

He has a Bachelor Degree in Catalan Philology from the University of Alicante (2004) and Master in Writing Creative From Pompeu Fabra University (2010). As a teacher, he has been associated with the University of Barcelona and has worked in institutes and schools, as well as in the penitentiary centre 'Homes' of Barcelona.

Awards and publications

- XVII Prize of Theatre Evarist García of the Diputació de Alicante (2016) for the play 'Truc o tracte?'. Imminent publication.
- 2nd Prize in the VI International Contest «Dramaturgo José Moreno Arenas» of Albolote for the work 'Madame Ho Lee' (Ed. Carena 2013).
- VIII Prize of Theatre Ciutat de Sagunt for the work 'Diàlegs de Dalt i de Baix' (Ed. Onada 2011).





CONTACT

info@orlandverdu.com

Tel. 0034 + 622 733 322